

Isochronous

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Dark, mysterious and otherworldly

(♩=60)

0'00" 0'04" 0'20" 0'24"

Piano

gliss. over low strings inside piano with finger pad (soft)

5/10th partials p 8^{vb}

key mf 8^{vb}

P.II sempre

Large Tamtam p (soft beater) 16"

8"

Large Burmese Gong p (soft beater) 8"

Electronics

Start specialisation (live) or stopwatch (CD)

low tone of crab pulsar

sound of psr-0833-45-zm etc.

Start (CD) if non-live

0'32" 0'36" 0'46" 0'50"

Pno.

gliss. over low strings inside piano with finger /thumb nail (hard)

5/10/13/14th partials mp 8^{vb}

key mp 8^{vb}

P.II sempre

4"

7"

Large Tamtam mp (triangle beater) slow stroke around edge

sound of psr-1937+21-zm etc.

5/10th partials mf 8^{vb}

4/8/12th partials p (soft beater) 8"

Tibetan singing bowls (bowed)

allow overtones to sound

sound of psr-0950+08 etc.

Electronics

p